

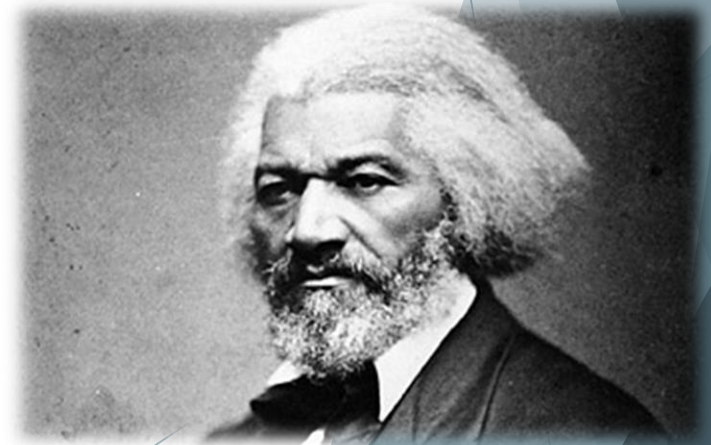
What gives stories and poems their enduring power?

*The People
Could Fly*
Virginia Hamilton

Module 3: Narrative of the Life of Frederick Douglass

M3U1LE5

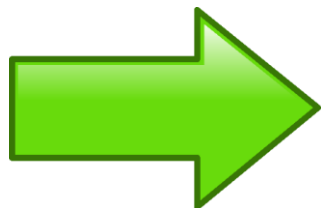
March 13, 2020






Do Now: Copy ★ Learning Target on your Learning Target Tracker -

★ I can identify Virginia Hamilton's use of imagery and figurative language, and analyze the affect of them on the central idea in the folktale "The People Could Fly."



Learning Target			
			
<hr/> <hr/> <hr/> <hr/>			
1 – I can't meet this target yet. Circle one: B E	2 – I can meet some of the target, but I am still a little confused. Circle one: B E	3 – I can meet this target. Circle one: B E	4 – I can meet this target and help others meet it, too. Circle one: B E
Evidence of Learning & Reflection: _____ _____ _____ _____			

“The People Can Fly” by Virginia Hamilton

A **Folktale** is:

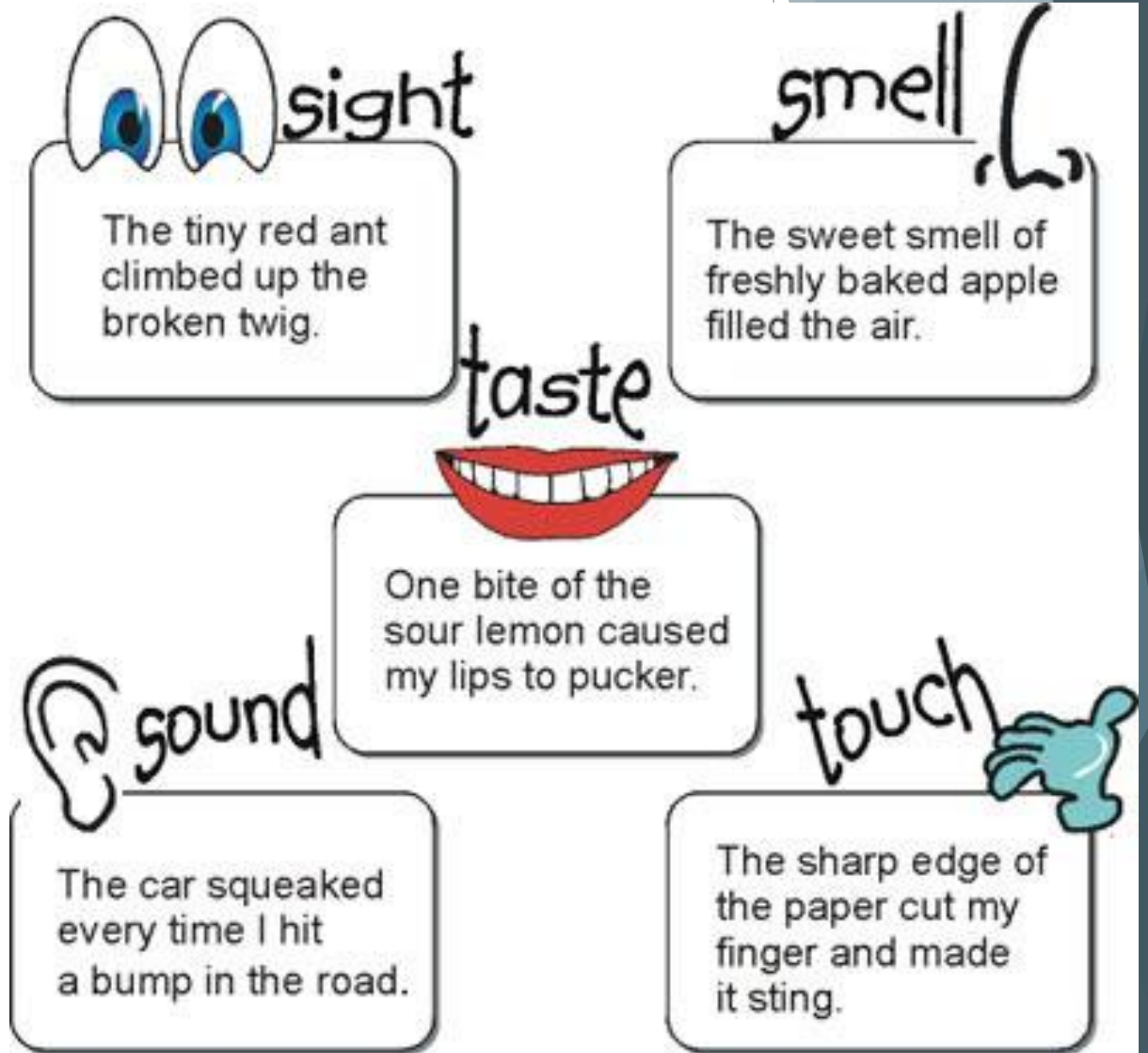
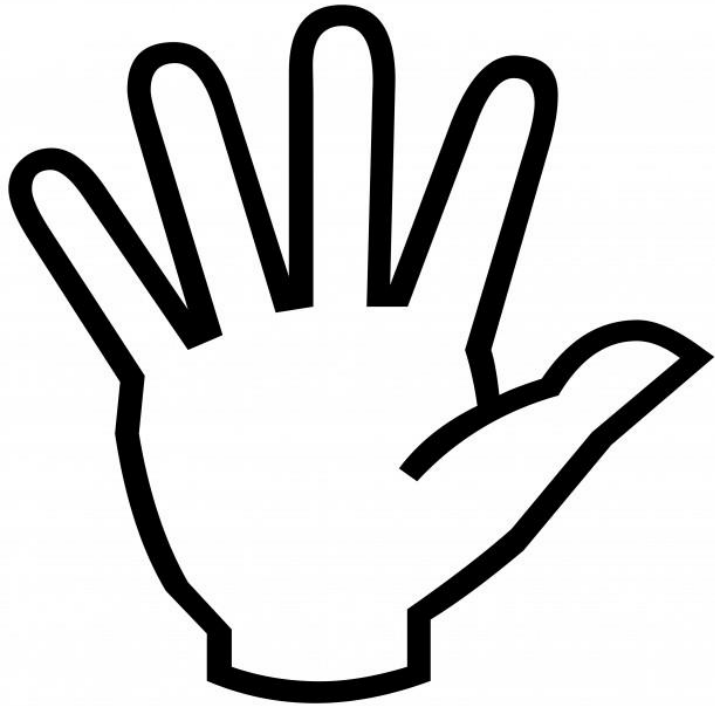
- a tale or legend
- traditional among a certain people or folk
- passed on by oral tradition
- originating from the common people of a certain culture
- often include supernatural elements



What gives stories and poems their enduring power?

Author's use of:

- imagery
- sensory language

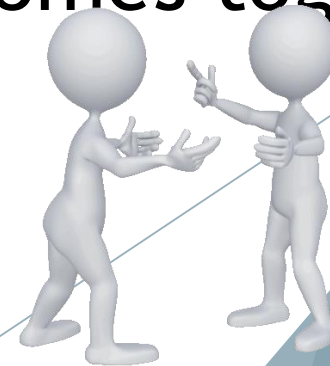


Before we read, let's talk about what we do when we read closely.

Things Close Readers Do ...

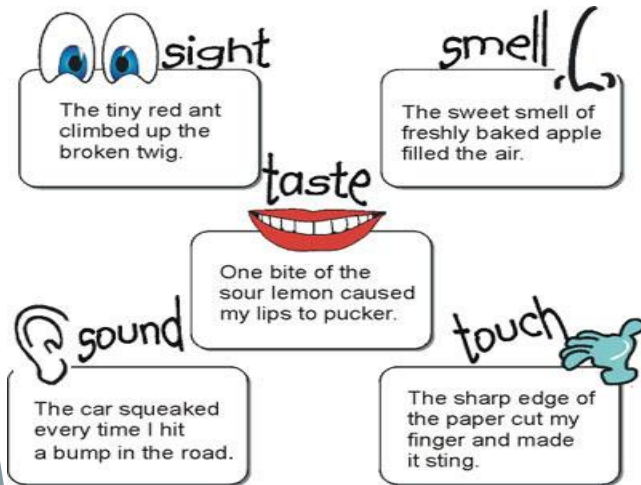


- Get the ***gist*** - figure out what the text is mostly about
- Cite evidence -
 - author's use of imagery & sensory language
- Use details from the text to make inferences
- Use context clues to figure out word meanings
- Continuously think about how all this comes together for you as the reader
- Talk with others about the text



Close Read folktale “The People Could Fly” by Virginia Hamilton

Annotate evidence of Virginia Hamilton’s
use of imagery and descriptive language!



The People Could Fly

Virginia Hamilton

Write a **phrase or sentence** below that you think is powerful. How does it help you understand the folktale better? What about the **image** is powerful?

“

”

This helps me better understand the folktale

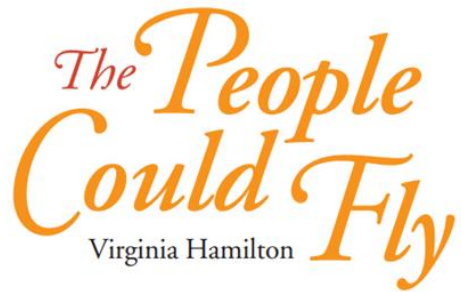
because...

Draw a two-minute pic that captures the imagery used by the author, Virginia Hamilton.



BB FF Protocol:

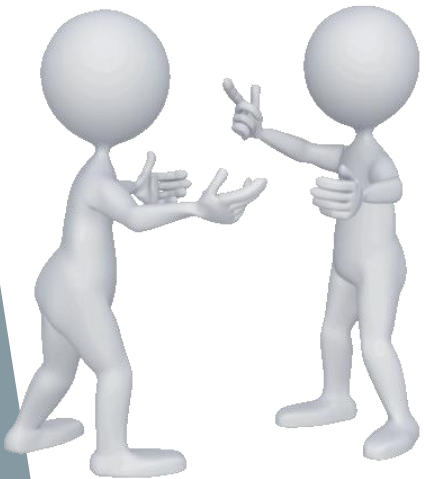
What do you think the THEME of this is?



Remember:

A central idea or theme of a book is:

- message or the lesson that the author is trying to convey.
- statement that is broadly applicable to situations beyond the story.



A central idea or theme in A Long Walk to Water was:
Individuals can survive challenging environments in a variety of ways.

Write TDQs for “The People Could
What do you think the THEME of this is?

*The People
Could Fly*
Virginia Hamilton


Sentence starters are given for each sentence.
Remember:

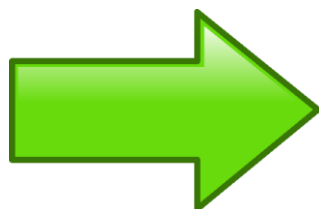
C t E A

Exit Ticket - Learning Target Tracker



I can identify Virginia Hamilton's use of imagery and figurative language, and analyze the affect of them on the central idea in the folktale "The People Could Fly."

Learning Target			
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1 – I can't meet this target yet. <small>Circle one: B E</small>	2 – I can meet some of the target, but I am still a little confused. <small>Circle one: B E</small>	3 – I can meet this target. <small>Circle one: B E</small>	4 – I can meet this target and help others meet it, too. <small>Circle one: B E</small>
Evidence of Learning & Reflection: _____ _____ _____ _____			



Homework - Agenda in ELA section, write:
1 or 2 wonderings/questions about the
purpose of folktales

